

K Kirtu presents

#144

Savita Bhabhi

Milking It!



Script: DarkMark
Art: Abel
Colours: Skywalker
Letters: Elly



www.savitabhabhi.vip

MY GOD,
ALI'S HANDMADE PANEER
IS SOOOOO DELICIOUS...



I THINK
IT MIGHT MAKE
ME ORGASM!

DO
YOU APPROVE,
MS. SAVITA?




I WAS JUST
THINKING INDECENT
THOUGHTS ABOUT HOW
AMAZING IT IS.



YOUR PANEER
AND YOGURT ARE
THE BEST I'VE EVER
TASTED.





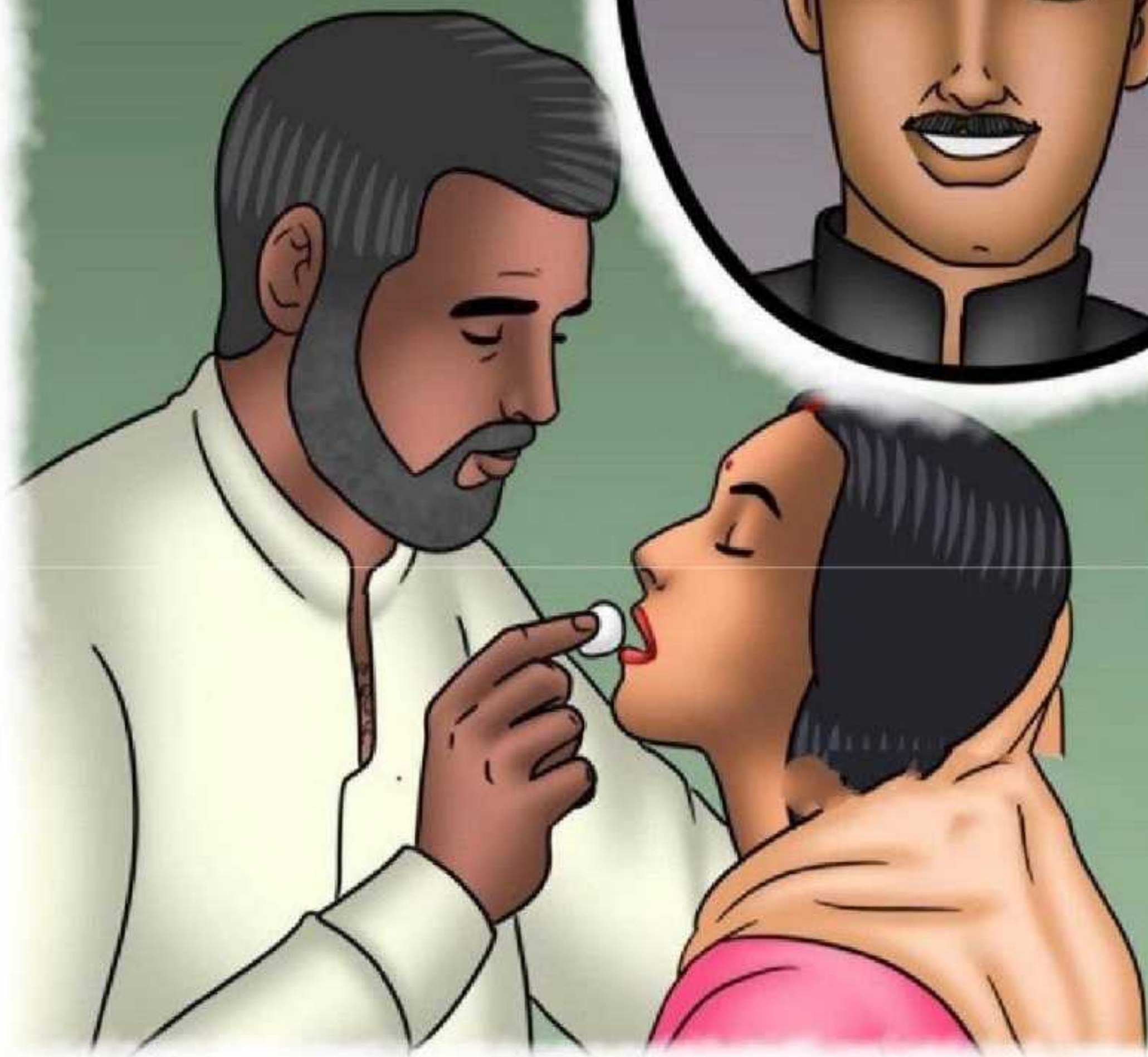
HOW DID YOU
LEARN HOW TO MAKE IT
TASTE SO GOOD?

MY FATHER
WAS A CHEESE AND
YOGURT MAKER,
IN FACT...

ACCORDING TO MY FATHER...



IT WAS HIS PANEER THAT
WON MY MOTHER'S HEART
AND CONVINCED HER TO
MARRY HIM.



BABU,
THAT IS THE BEST
BATCH YET!



DON'T YOU
AGREE?

YOU CAN
TASTE THE
DIFFERENCE,
LADDOO?





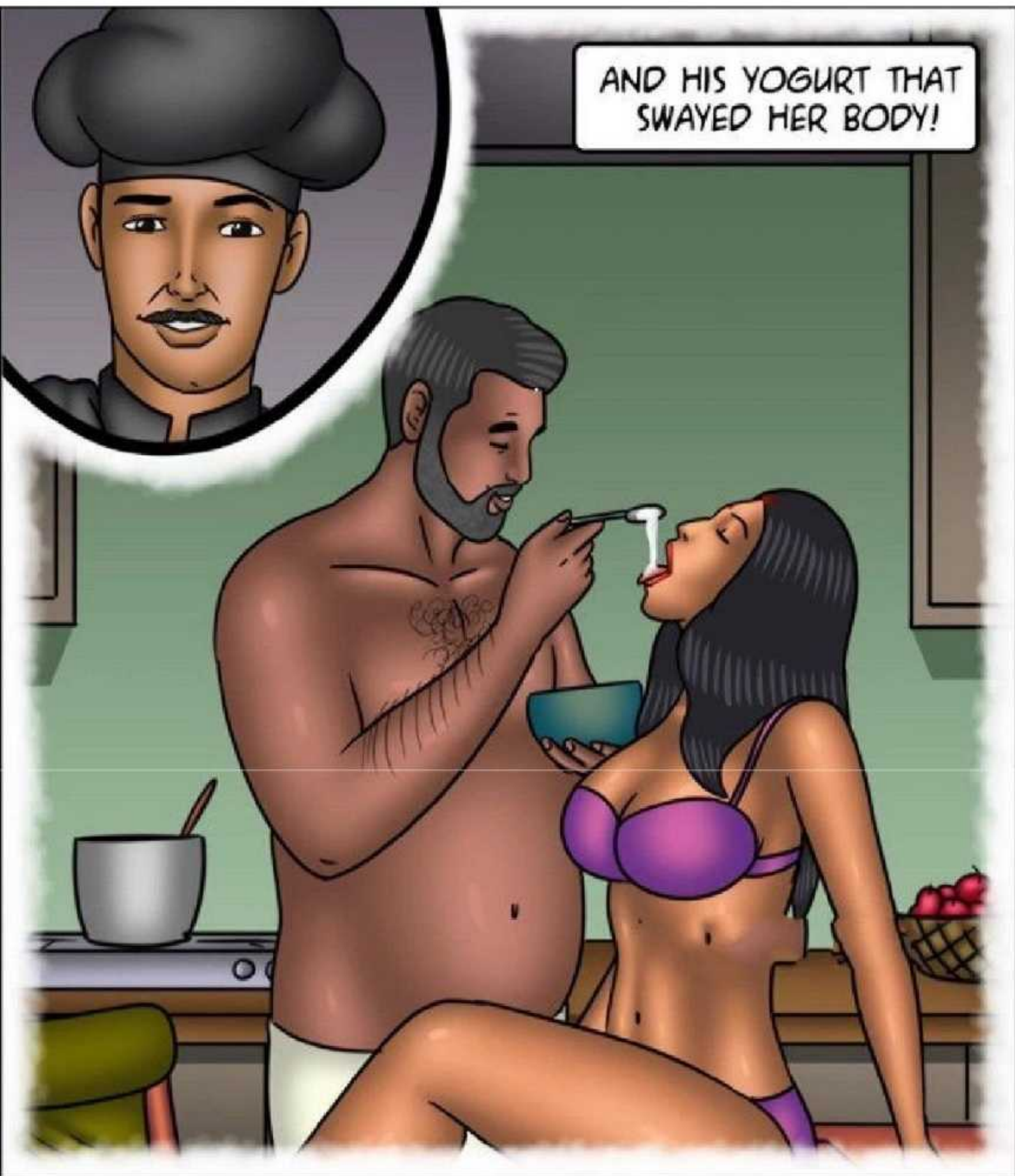
THE SLIGHTEST
SWEETNESS, WITH A HINT
OF NUTTINESS...JUST LIKE
ITS CREATOR,




THEN WAIT
UNTIL YOU GET
A TASTE OF MY
NEWEST YOGURT!



AND HIS YOGURT THAT
SWAYED HER BODY!






I AM SUCH
A LUCKY GIRL. BUT
I WANT MORE!

JUST A BIT,
IT IS POWERFULLY
RICH.





BUT ITS
LUXURIOSNESS IS WHY
I WANT MORE!



WELL, IF
YOU INSIST--

OH,
I INSIST!

MMM! BUT
HOW CAN I--



SORRY,
THAT WAS FOR ME,
LADDOO. BUT PERHAPS
I COULD ALLOW
YOU...



A comic panel showing a man with a beard and a woman in a purple bikini in a kitchen. The man is holding a piece of food with white cream on it, and the woman is looking at it with a speech bubble. There is a bowl of white cream on the table.

ANOTHER
TASTE.

BABU!
YOU'RE SO NAUGHTY!
WHAT WOULD MY
PARENTS THINK?!

MOTHER WAS OVERWHELMED
BY A PASSION...



BORN OF MY FATHER'S FERMENTATION SKILLS.



THEY WERE UNABLE TO CONTROL THEMSELVES...



AND ENDED UP MAKING
PASSIONATE LOVE...

FOC
FOC



THEIR CREAMY BODILY FLUIDS...



INTERMINGLING WITH THE CREAMY DAIRY!



AND THAT'S
HOW I WAS CONCEIVED.
THEY WED SOON AFTER.

WOW, ALI,
THAT WAS...UM, TOO
MUCH INFORMATION.



IT'S HOW
I SEDUCED MY WIFE,
AS WELL, THAT ALL BEGAN
ONE NIGHT--

LET'S SAVE
THAT TALE FOR
ANOTHER TIME.



BUT YOU'VE GOT
ME THINKING, I WANT
THE PANEER AND YOGURT
AT OUR RESTAURANT...



TO HAVE THE SAME EFFECT ON
OUR CUSTOMERS THAT IT HAD ON THE, UH,
WOMEN IN YOUR FAMILY.


YOU
WANT THE
CUSTOMERS
TO MAKE
BABIES?



NO! JUST
TO FEEL, YOU KNOW,
"AMOROUS".

AH! I WOULD
NEED THE FRESHEST,
PUREST, CREAMIEST
ORGANIC MILK.



A cartoon illustration of a chef and a woman in a kitchen. The chef, on the left, is a man with a mustache wearing a black chef's hat, a black long-sleeved shirt, and a purple apron. He is holding a large silver knife in his right hand. The woman, on the right, has long black hair and is wearing a red top and a blue sari. She is holding a spoon to her lips. The background shows a kitchen with a grey wall and a white range hood.

BUT IT IS
NOT CHEAP.

WHERE WOULD
I FIND IT?

I KNOW
SUCH A FARMER,
OUR FAMILIES GO
WAY BACK.

MMMMM...



HE SELLS TO
THE TOWN'S FINEST BAKERS
AND SWEETS MAKERS.



COULD YOU
INTRODUCE ME TO
HIM?


YES, I CAN
MAKE A CALL.

AWESOME!






I HAVEN'T
BEEN TO A FARM
SINCE I WAS
A CHILD.




I'M SAVITA. MY
CHEF ALI CALLED
YOU ABOUT SUPPLYING
MY RESTAURANT
WITH MILK?



YOU CITY
GIRLS SEEM TO
FORGET THAT CATTLE
ARE DANGEROUS
ANIMALS.

YOU
STARTLED ME!


GASP!

A woman with long black hair, wearing a silver sari with a gold blouse and a gold necklace, is petting a brown cow. The cow is looking up at her. The background is a green field with a wooden fence. There are two speech bubbles. One from the cow says "NICE COW. ARE YOU GOING TO BE THE GOOD GIRL WHO GIVES ME MILK--". The other from the woman says "WATCH YOURSELF!".

NICE COW.
ARE YOU GOING TO
BE THE GOOD GIRL WHO
GIVES ME MILK--

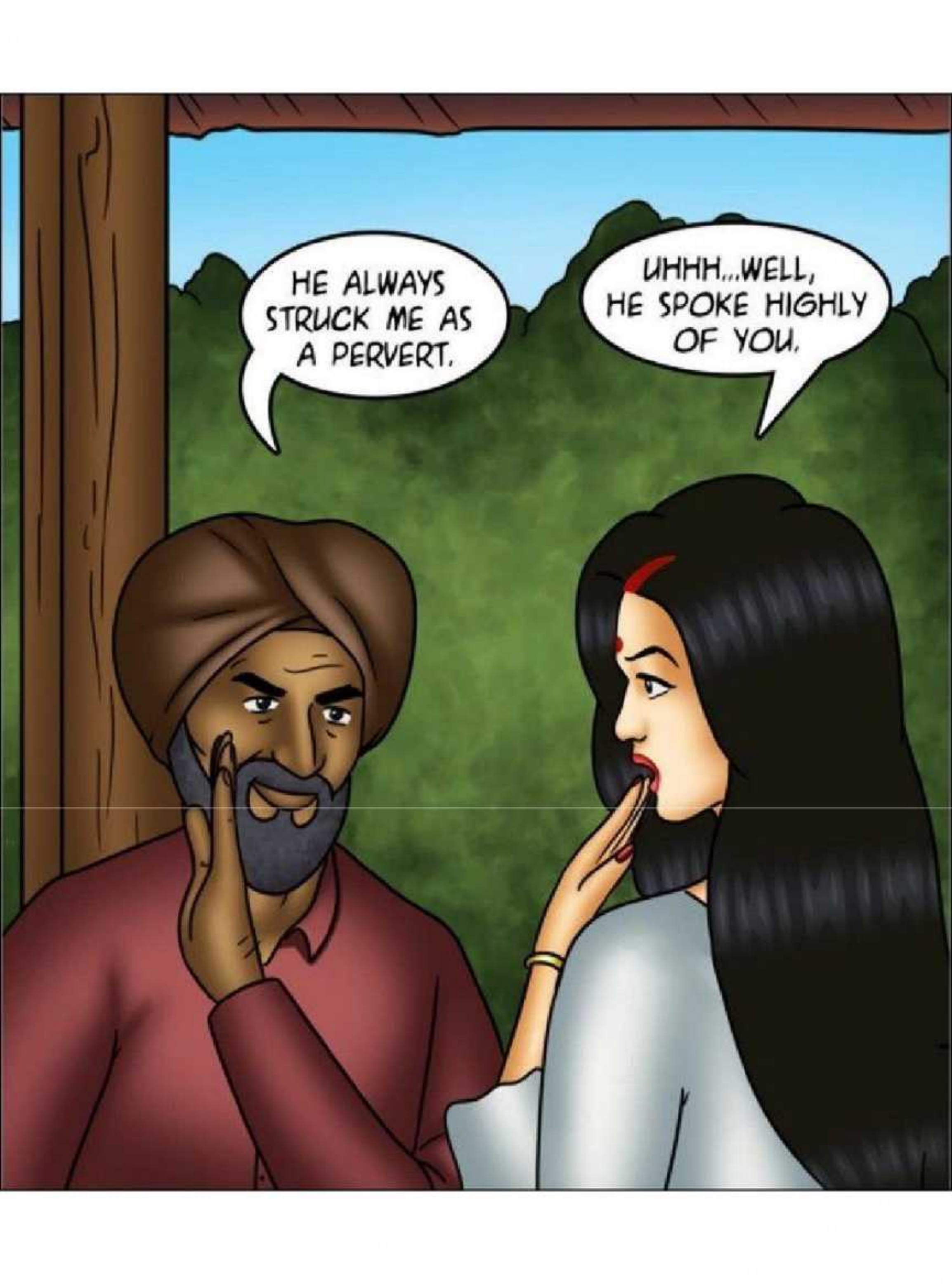
WATCH YOURSELF!





AH, ALI,
MARRIED ONE OF
MY COUSINS.

DID HE?
ALI DIDN'T MENTION
THAT.




HE ALWAYS
STRUCK ME AS
A PERVERT.

UHHH...WELL,
HE SPOKE HIGHLY
OF YOU.




HE
SAID YOUR
COWS PRODUCE THE
CREAMIEST MILK
AVAILABLE.

WELL,
HE'S RIGHT ABOUT
THAT.



WHAT MAKES
IT BETTER?

MY COWS
ARE HAPPY.

A man with a brown beard and a brown turban, wearing a red button-down shirt and grey trousers, is petting a brown cow. He is looking down at the cow. A woman with long black hair, wearing a white long-sleeved shirt and blue jeans, is standing next to the cow, looking at the man. The scene is set in a wooden enclosure with a green field and trees in the background. A speech bubble from the man says, "THEY ROAM THE PASTURE, EAT REAL GRASS, NO ARTIFICIAL HORMONES...". Another speech bubble from the woman says, "BUT THAT MAKES IT EXPENSIVE.". The cow is brown with a pink nose and is looking towards the woman. There is a pink "moo" sound effect near the cow's head.

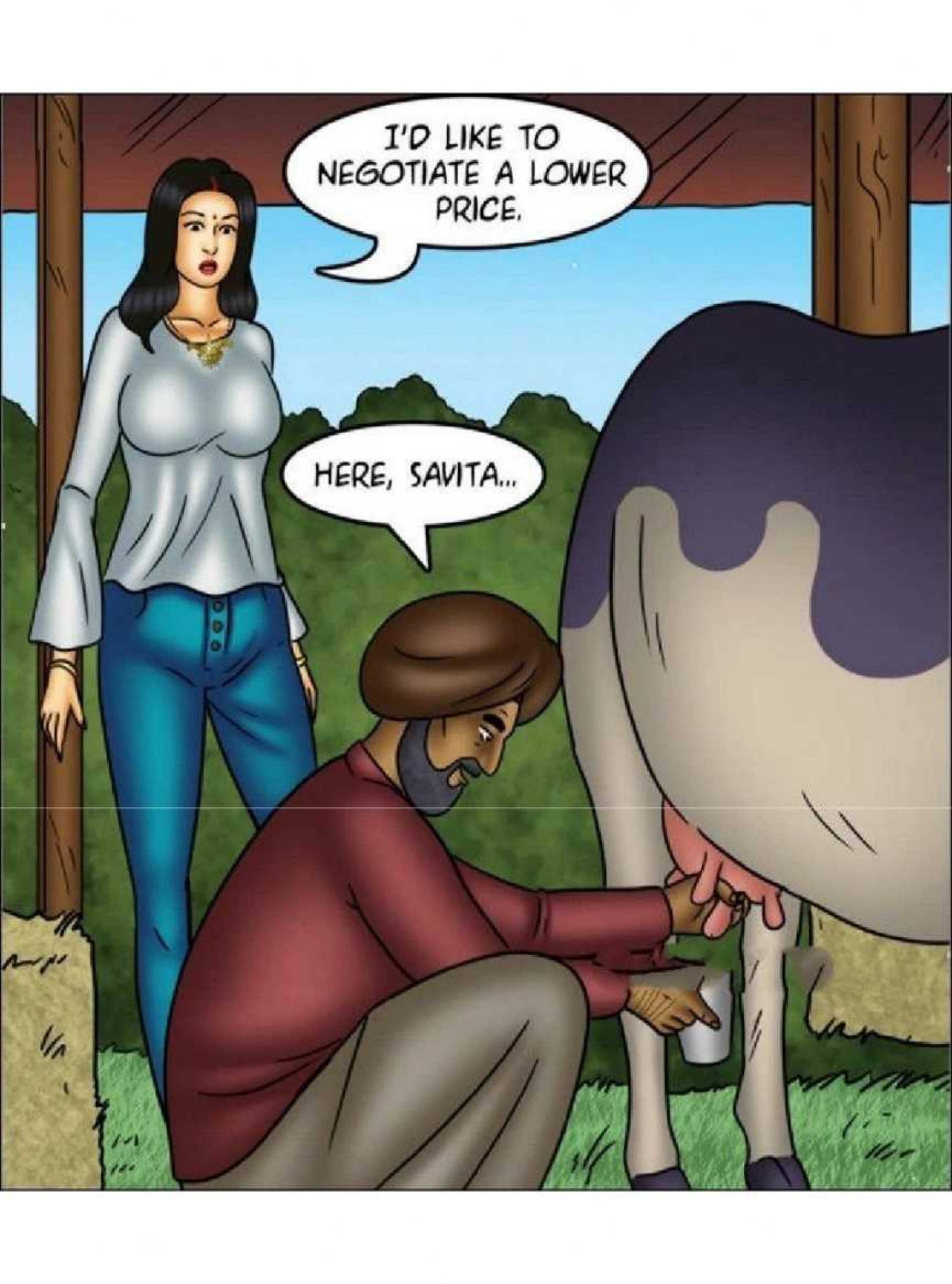
THEY ROAM
THE PASTURE, EAT REAL
GRASS, NO ARTIFICIAL
HORMONES...

BUT
THAT MAKES IT
EXPENSIVE.

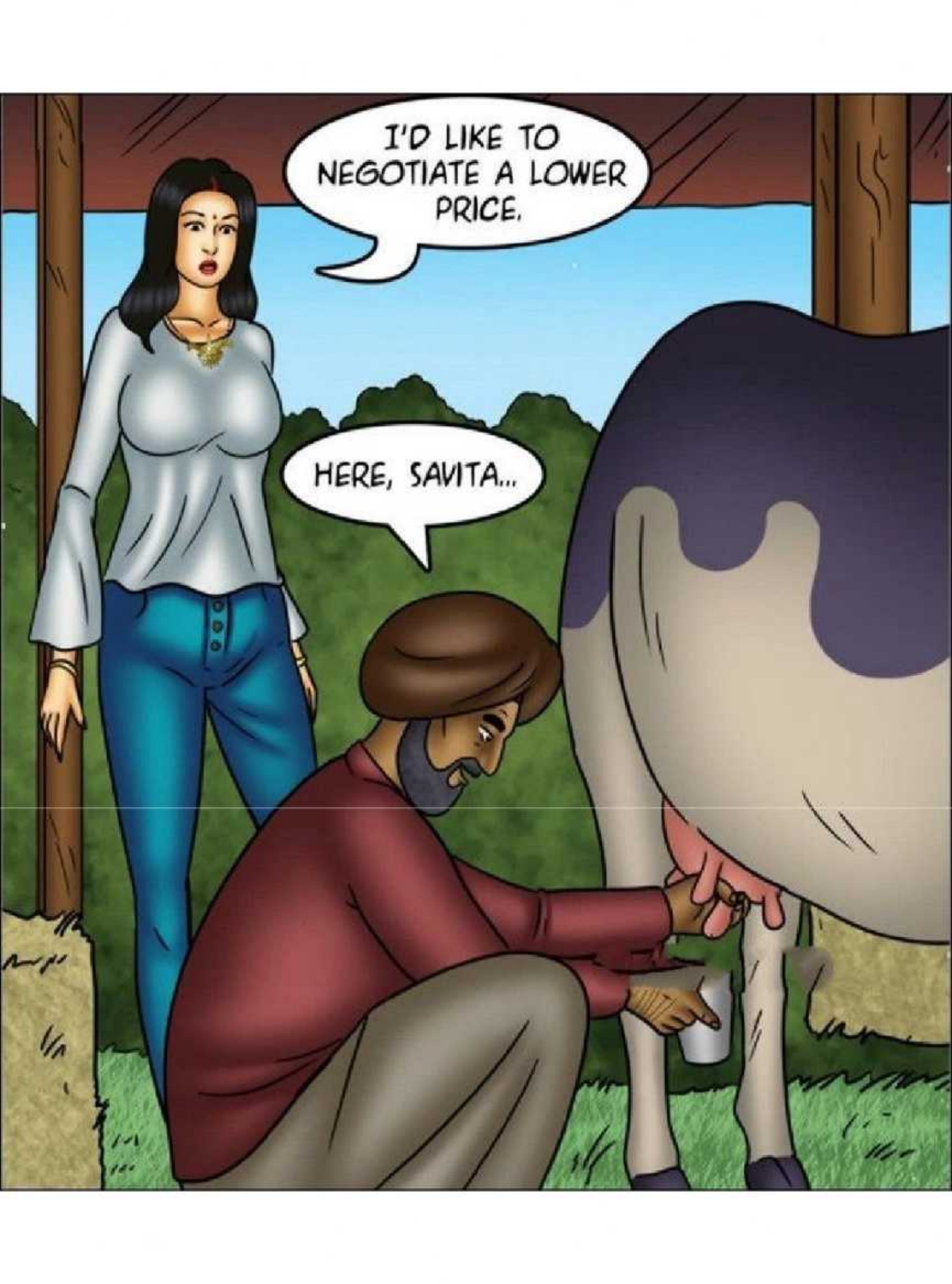
A man with a brown beard and a brown turban, wearing a red button-down shirt and grey trousers, is petting a brown cow. He is looking towards a woman with long black hair wearing a white top. They are standing in front of a wooden structure with a brown roof. The background shows green hills and a blue sky.

THAT'S
WHY I'M HERE
PERSONALLY.


SINCE I'LL BE
BUYING A LARGE
QUANTITY FOR MY
RESTAURANT...



I'D LIKE TO
NEGOTIATE A LOWER
PRICE.



HERE, SAVITA...



TRY THIS.

SERIOUSLY?
IS IT SAFE TO DRINK
IT RAW LIKE THIS?




YOU DON'T
TRUST THE PURITY
OF MY MILK?

I DIDN'T
MEAN ANY INSULT,
I JUST--



GOD,
IT'S HAVING THAT
EFFECT ON ME
AGAIN..

GHLE
GHLE



THAT IS THE
CREAMIEST THING
I'VE EVER HAD IN MY
MOUTH!

IF
YOU SAY SO,
LADY.



IT TASTES
ALMOST... SEXY!

YOU'RE JUST
FLATTERING ME TO
GET A BETTER
PRICE.



CAN'T
BLAME A GIRL FOR
TRYING--


ANOTHER REASON
MY COWS ARE HAPPY IS
THAT THEY ARE MILKED
BY HAND.





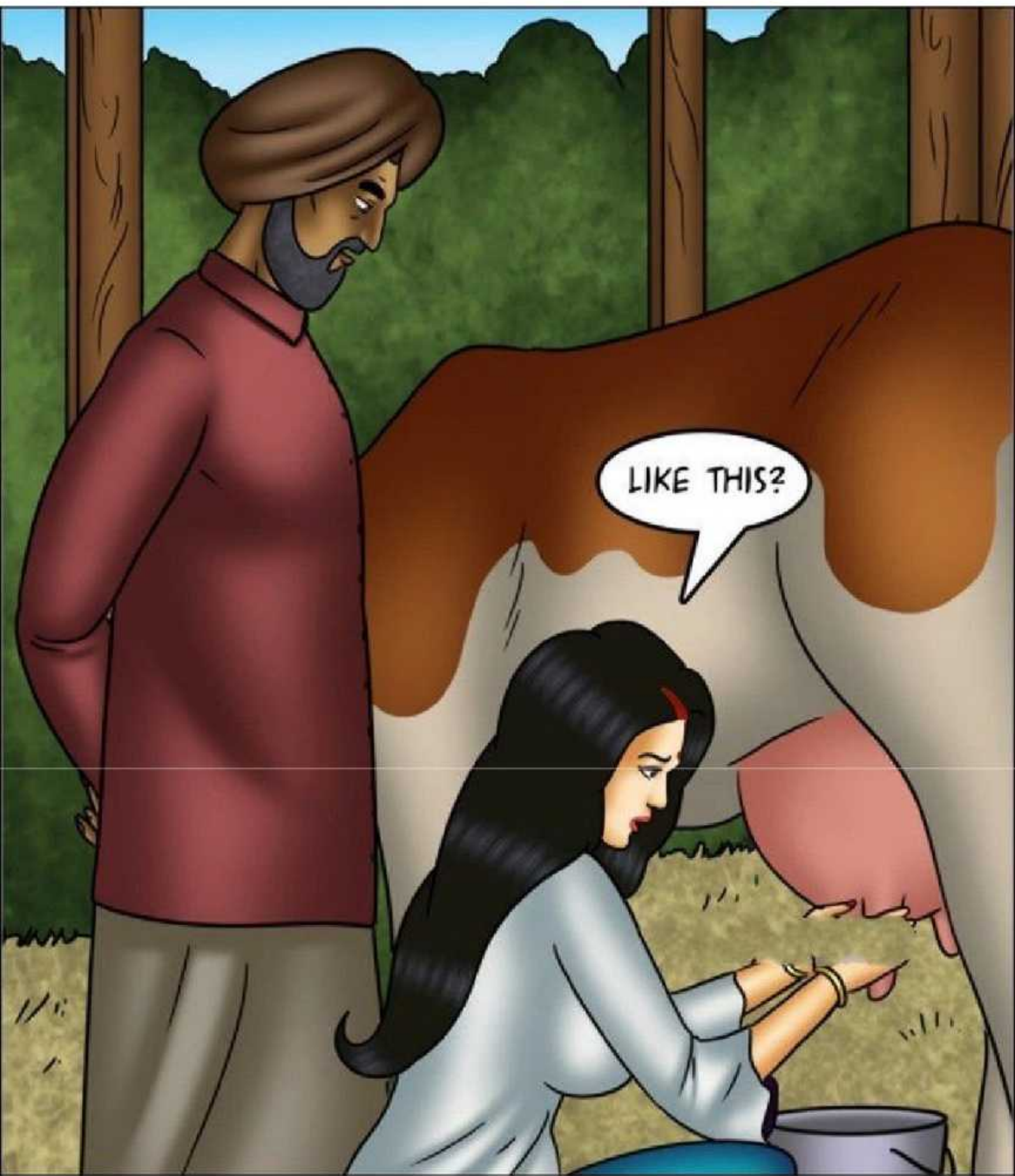
PLEASE,
I WANT YOU TO
UNDERSTAND THE
ARTISANAL PROCESS.

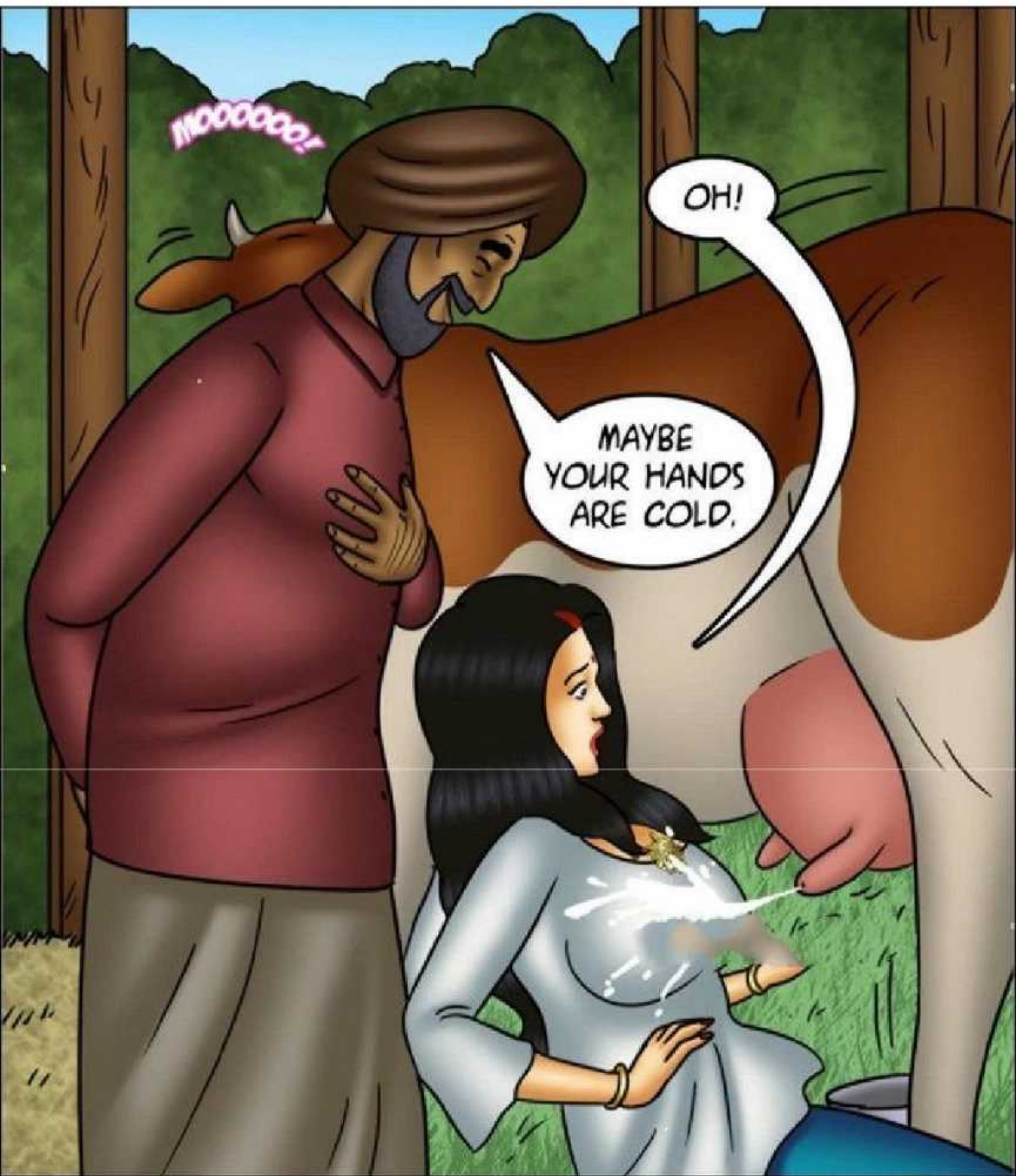
WELL...




WHAT
DO I DO?

THUMB AND
FOREFINGER CIRCLE THE
TEAT. GENTLY, BUT QUICKLY,
SQUEEZE DOWNWARD.



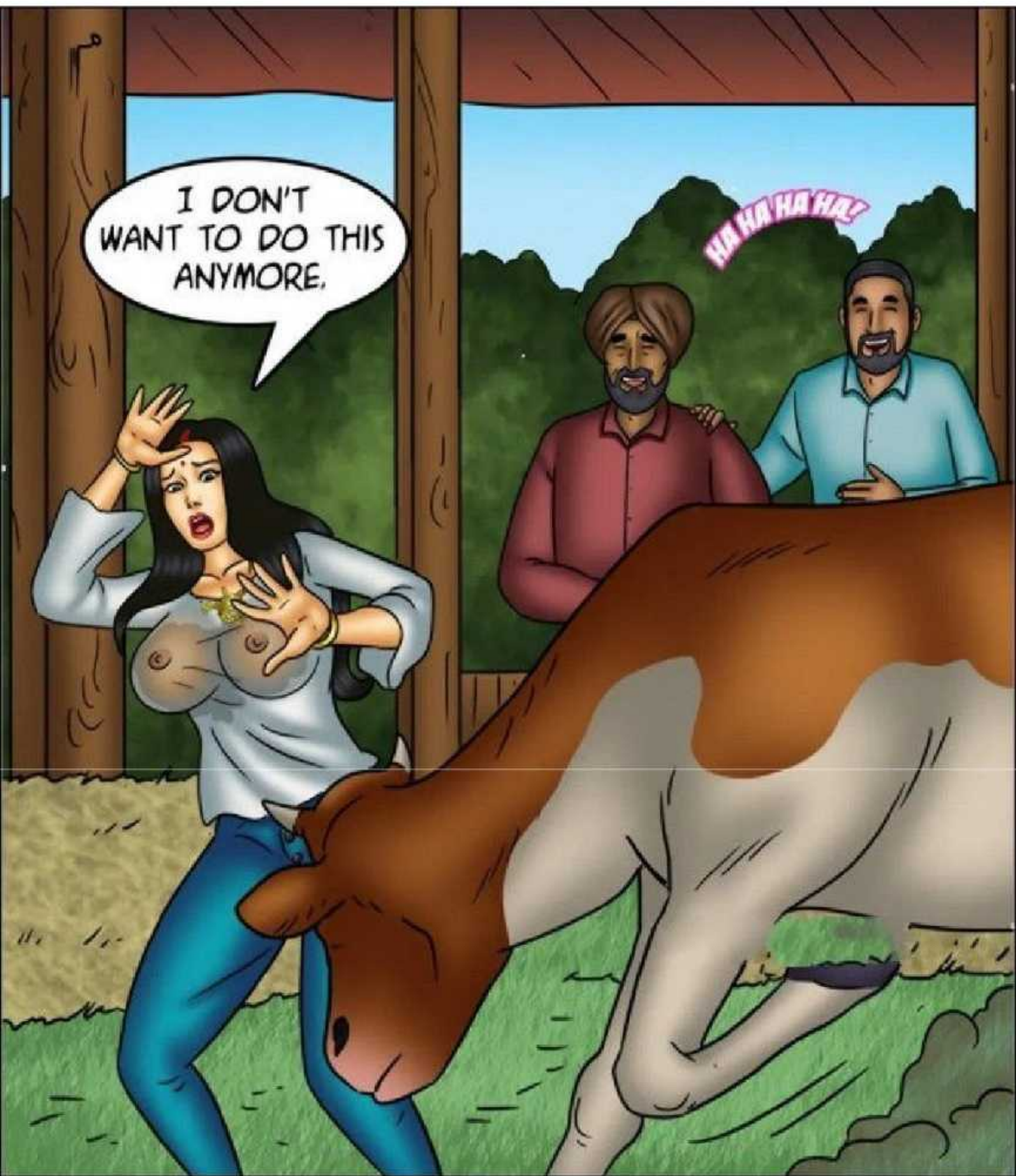




WHAT DID
SHE DO TO PISS OFF
TRIXIE, DAD?

SAVITA'S GOT
NO FEEL FOR
THE TEAT.


TRIXIE DOESN'T
LIKE ME.






GET SAVITA
SOMETHING DRY TO
WEAR FROM SAKSHI'S
ROOM, SON.

SURE, DAD.
COME WITH ME,
SAVITA.



SAKSHI IS
MY SISTER. I THINK
SHE'S ABOUT
YOUR SIZE.

I DON'T KNOW
WHO'S MORE TRAUMATIZED,
ME OR TRIXIE.

A man and a woman are in a bedroom. The woman, with long dark hair, is wearing a light blue long-sleeved shirt and blue jeans. She is looking at the man. The man, with a beard and short dark hair, is wearing a teal long-sleeved shirt and blue trousers. He is standing in front of an open closet, looking inside. The closet has a dark blue patterned curtain. The room has pink walls, a red headboard, and a green bedspread. A small blue square is on the wall.

DOES YOUR
SISTER WORK ON THE
FARM, TOO?

HELL, NO!
SAKSHI HATES THE
COWS. SHE'S IN THE
UNIVERSITY.



THANK YOU.
I WON'T BORROW
ANYTHING TOO
NICE.

I'LL
LEAVE YOU TO
YOUR PRIVACY.

JUST SOMETHING
CONSERVATIVE TO
FINISH MAKING
THIS DEAL...



THIS
SHOULD WORK...



EXCEPT
IT'S A LITTLE
SMALL!



OH, MY...



I THINK
I MAY BE A BIT MORE
WELL-ENDOWED THAN
YOUR SISTER...

I'LL SAY!
I MEAN...LOOKS LIKE
IT FITS TO ME,



IS THAT
YOGURT FROM
YOUR MILK?


MADE
IT MYSELF. LIKE TO
TRY SOME?

SURE...



FROM THE
SAME SPOON?





MAYBE THE
QUICKEST WAY INTO THIS
BHABHI'S PANTS...

MMMMMM...

IS
THROUGH HER
TUMMY!

I DON'T KNOW
WHY, BUT LATELY DAIRY
MAKES MY BODY...SIMPLY
VIBRATE.





AGAIN!?

I GUESS
MILK IS ATTRACTED
TO YOUR BREASTS.



WHAT ARE
YOU DOING?



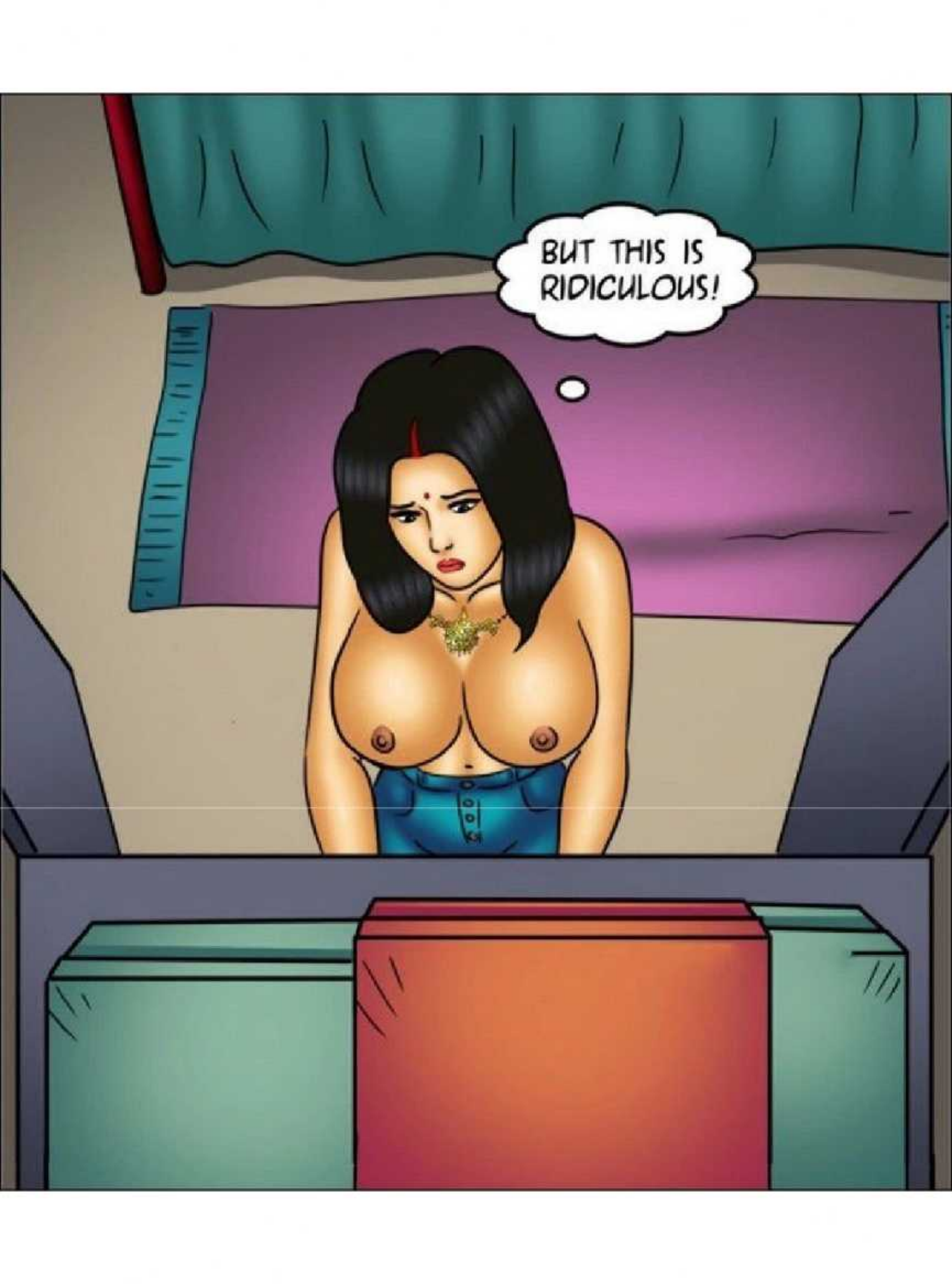
I'M GOING
TO NEED ANOTHER
BLOUSE.

IT'S TOO
GOOD TO LET GO
TO WASTE, RIGHT?



I KNOW
FARMING IS
MESSY...





A comic book panel featuring a woman with long black hair, a bindi, and large breasts. She is wearing a blue top and a gold necklace. She is looking down at a red box on a table. The background is a purple wall with a blue curtain. A speech bubble above her head says "BUT THIS IS RIDICULOUS!".

BUT THIS IS
RIDICULOUS!

MAYBE SAKSHI
HAS SOMETHING A BIT
MORE GENEROUS IN THE
BREAST AREA.



HERE,
YOU GOTTA TRY
THIS!

WHA--



A woman with long black hair, wearing a red sari and a gold necklace, stands in a closet. She has a stern, angry expression. Behind her are shelves with colorful boxes and clothes hanging on a rack. A man is partially visible on the right, holding a plate of cheesecake and a fork with a piece of cake. He is looking at her.

WHAT
ARE YOU DOING
IN HERE!?

CHEESECAKE!
FROM OUR MILK,
I FORGOT WE STILL
HAD SOME.

YOU'VE
GOT TO TASTE
THIS!

THIS COULD
HAVE WAITED UNTIL
I WAS DRESSED--





I WAS RIGHT.
DAIRY GETS THIS
WOMAN HOT!

MMMMMMMMMMMM!

PERFECTION.
NOW IF YOU COULD
JUST GET YOUR DAD TO
COME DOWN ON HIS
PRICE--



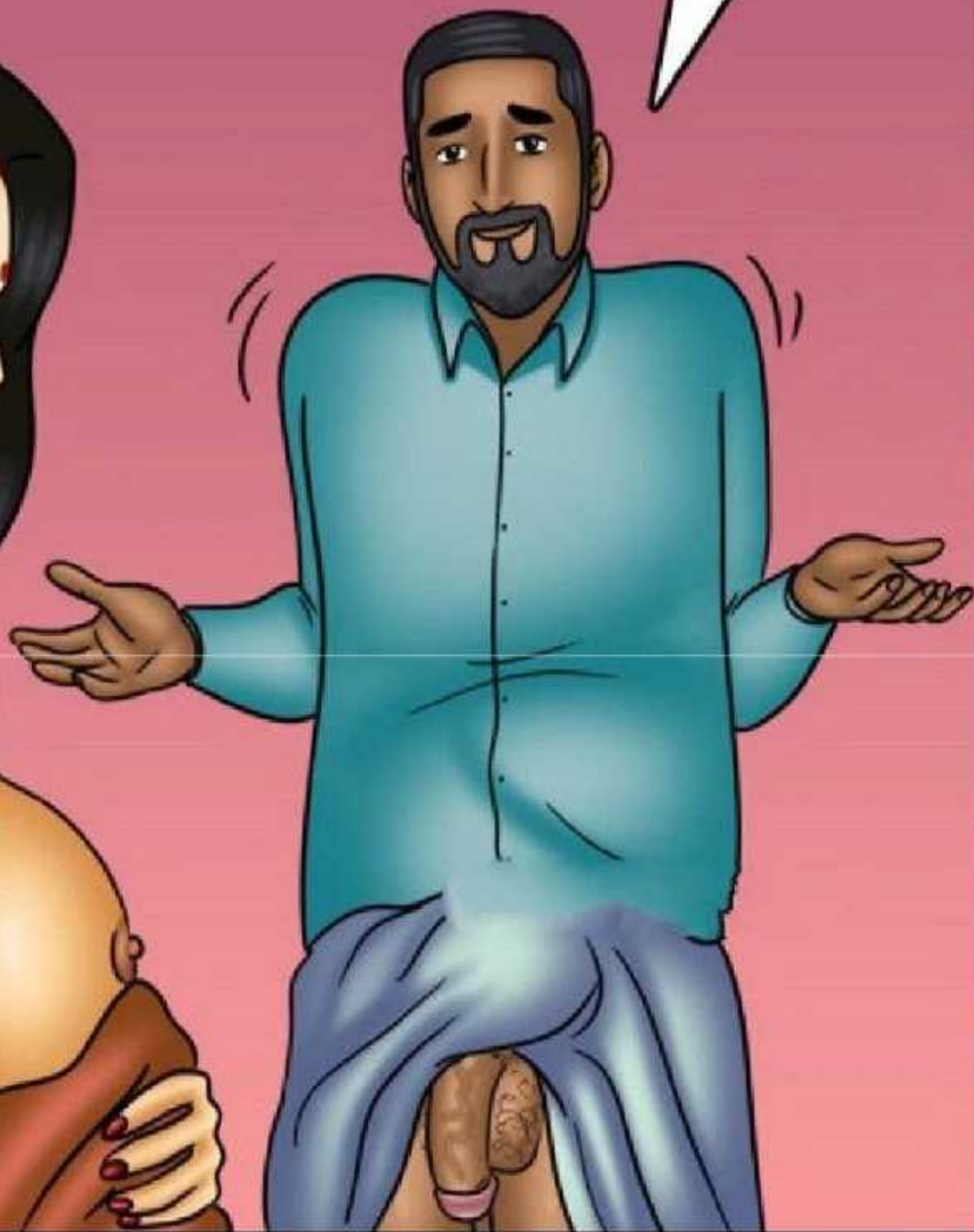


WHAT
ARE YOU
DOING!?

I WATCHED
YOU TRYING TO MILK
TRIXIE. I WANT TO SHOW
THE CORRECT WAY.

THROUGH
YOUR PENIS!?

SORRY, I WAS
RAISED AROUND
ANIMALS. SOMETIMES
I BEHAVE LIKE ONE.



WHERE DOES
THIS CHEEKY BASTARD
GET OFF--



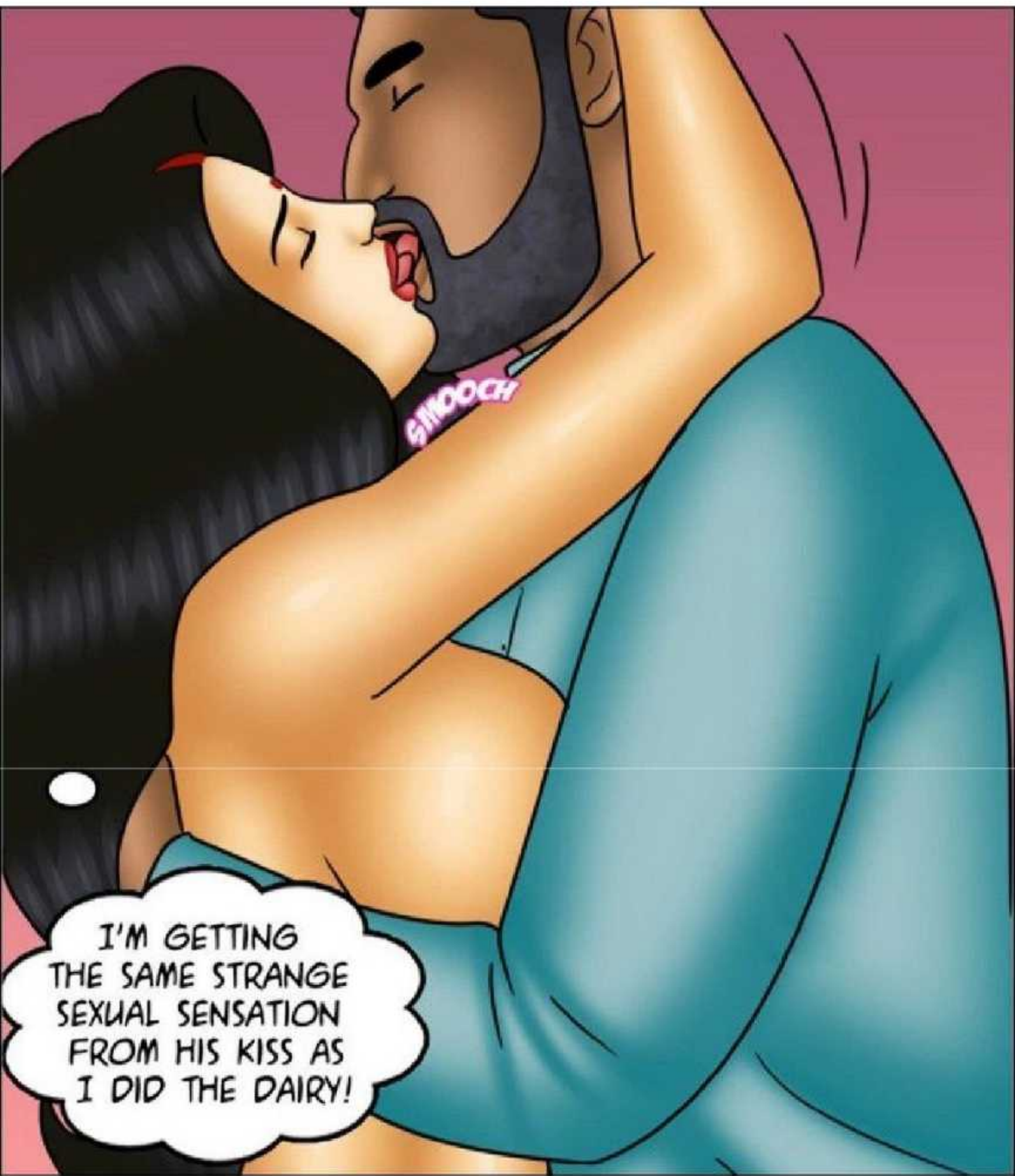
BUT...WAIT
A SECOND...



I SWEAR...

SMOOCH





I DON'T
KNOW WHAT CAME
OVER ME.

MAYBE IT'S...
THE MILK?



IS THAT REALLY
A THING? BECAUSE
DAIRY HAS BEEN MAKING ME
FEEL FUNNY THAT WAY.



WE SHOULD
FIND OUT FOR SURE.
WARN THE PUBLIC.


LICK
LICK





TOO BAD THAT
I'M MARRIED--



A comic book illustration of a man and a woman in a bedroom. The man, with a beard and dark hair, is kneeling on the left, looking down at the woman. The woman, with long black hair and wearing a purple bikini, is lying on her back on a bed with a green blanket. She is looking up at the man with her hands near her face. A speech bubble from the man contains the text. The background features red curtains and a lamp on a nightstand to the right.

SOMETIMES
I THINK THAT WE
SHOULD ALWAYS BE
LIKE ANIMALS.

AND WHAT,
JUST EAT, FUCK
AND PLAY?









NOBODY
WILL KNOW.



BUT WE
KNOW BETTER!



I KNOW NO
SUCH THING.

LICK
LICK

WHAT IS
HAPPENING!?
WE'RE IN SOME KIND
OF DAIRY-INDUCED
SEXUAL FRENZY!

GLURP
GLURP



BUT I'VE
GOT TO GET MY
HEAD STRAIGHT...

SLURP
SLURP

SLURP
SLURP







IS MY TECHNIQUE
BETTER?

FLUT
FLUT



YES...I THINK
YOU'RE GETTING THE
HANG OF IT.



IT JUST TAKES
PRACTICE...

SHIT,
THAT'S INTENSE!


FWT
FWT



CREAMY, CREAMY!

AHH! YES!!

SPURT
SPURT



ALL RIGHT,
LET'S GET DRESSED
SO I CAN MAKE A DEAL
WITH YOUR FATHER..



MMMMM...

DAMN, THESE
DAIRY FARMERS!
THEY'RE
CONTROLLING
MY PUSSY

THE MILK
AFFECTS EVEN THE
SEMEN OF PEOPLE
WHO INGEST IT!?

LIKE MAGIC.





I BLAME YOU
FOR MY LACK OF
CONTROL.

I'LL TAKE
THAT BLAME.

THIS IS SO
WRONG...BUT I CAN'T STOP
MY ANIMAL URGES.



THEN JUST
SURRENDER TO
THEM.



BUT I DON'T
WANT TO!







ALL RIGHT,
I DO!

FOG
FOG





ALL HE
CARES ABOUT ARE
HIS COWS.

FOG
FOG

I DON'T
WANT HIM
TO HAVE ANY
LEVERAGE
OVER ME
IN OUR
NEGOTIATION.

FOC
FOC





BETTER NOT,
BECAUSE I'VE GOT
YOU BY THE BALLS.

FOC
FOC







WHAT!?

I MAY
HAVE FIBBED ABOUT
THAT.

FOC
FOC

SHE LOVED
THE MILK, TOO MUCH,
GOT HER INTO TROUBLE
WITH OUR COUSIN.

OH, GEEZ...



YIKES,

FATHER HAD
HER SENT TO LIVE
WITH RELATIVES IN
THE CITY.



ALTHOUGH
I CAN SYMPATHIZE WITH
THE POOR GIRL!



FUNNY
HOW MILK FROM
A COW...



CAN MAKE
ONE FUCK LIKE
A RABBIT!

AH!









DO YOU
MIND GETTING ON
TOP AGAIN?

MY PLEASURE.

FOG
FOG

YOU LIKE
THIS POSITION,
HUH?

IT'S MY
FAVOURITE.



MAYBE IT'S
THE MILK TALKING...
BUT I LIKE THE WAY
THAT FINGER FEELS!



MMMM...
SLIDING IN MORE
FINGERS...WAIT--

FOG
FOG





HELLO AGAIN!

BOTH YOUR
HANDS ARE ON
MY BREASTS!

FOC
FOC


YOU TWO
NAUGHTY MILKMEN...
OHHHHH, THAT FEELS
GOOD THOUGH...



SHOULD'VE
EXPECTED THIS FROM
A FAMILY FARM!

WE TREAT
OUR CUSTOMERS
RIGHT.





A comic panel depicting a scene where two men are drinking milk from a woman's breasts. The woman's back is to the viewer, showing her bare back and dark hair. Two hands are placed on her shoulders. Two men, one with a beard and one clean-shaven, are shown from the chest up, drinking from the breasts. White milk is splashing between the breasts. The scene is set against a light green background.

GOD, I'LL PAY
FULL PRICE FOR
THE MILK! WHATEVER
IT TAKES!

AHHHH!
GOOD TO THE
LAST DROP!

FRESH CREAM
PIE, NICE AND
WARM!!

I GUESS
WE'VE MADE A DEAL,
SINCE YOU'RE SHAKING
ON IT.

THINK I'M
READY TO TRY
MILKING AGAIN.



THE END